

# The Brooklyn Paper

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Photo by Stefano Giovannini

Maren Harper saves money at the Bedford Hill Coffee Bar thanks to her son Rowan, whose existence guarantees her a dollar off beer on Saturday nights.

## Happy hour for parents

Clinton Hill hangout offers discounts for dads, moms

By Danielle Furfaro  
The Brooklyn Paper

Have a kid, and save on beer!

A Clinton Hill bar is giving haggard parents (is there any other kind?) a chance to drink on the cheap, as long as they can prove that they've reproduced.

The Bedford Hill Coffee Bar on Franklin Avenue at Greene Avenue offers a parents-only happy hour special on Saturday nights featuring a dollar off every drink for every kiddilywink you've made.

Not surprisingly, parents are saying it's a score.

"Being a parent is very rewarding, but it also consumes everything," said Maren Harper, who lives in the neighborhood with her husband, Peter and her 11-month-old son Rowan. "So it's nice to be able to step away and enjoy a beverage and enjoy them from afar for a moment."

Bedford Hill owner Allison Stuart said she hit on the idea of giving people-makers a deal after noticing a boom in children in the neighborhood — and hearing their parents complain about them.

"One night, there was a dad in

See **HAPPY** on page 10

## THERE WILL BE FLOOD

Councilman warns of storm dangers to Gowanus condo plan

By Natalie Musumeci  
The Brooklyn Paper

The development company Lightstone Group won't let Hurricane Sandy — or an angry councilman — stand in the way of its plan to construct a massive housing complex on the banks of the Gowanus Canal.

The real estate firm is marching ahead with its proposal to build a controversial 700-unit development on Bond Street between Carroll and Second streets despite severe flooding in the neighborhood and the vocal opposition of Councilman

Brad Lander (D-Gowanus).

"The Lightstone Group is fully committed to the development of its Gowanus Canal project in the Carroll Gardens neighborhood and will move forward to build a high-quality, environmentally sound residential complex," the company said in a statement released to The Brooklyn Paper.

News that the project will advance comes after Lander penned an open letter to Lightstone Group CEO David Lichtenstein last week urging the company to drop its plans — and claiming a residen-



File photo by Stefano Giovannini

The Lightstone Group isn't backing down from its plan to build a 700-unit housing complex on the banks of the Gowanus Canal.

tial development at the site would put future tenants in danger.

"It would be a serious mistake for you to proceed as though nothing had happened, without reconsidering or altering your plans, and putting over 1,000 new residents in harm's way the next time an event of this magnitude occurs," Lander wrote.

Lightstone Group spokesman Ethan Geto said his company "violently objects" to the suggestion the development would put prospective residents in jeopardy and

See **GOWANUS** on page 3



Photo by Stefano Giovannini

A limousine idles in front of a fire hydrant on Bergen Street near Fifth Avenue, where neighbors claim hired drivers clog their streets waiting for clients at the arena.

## Under a-taxi!

Neighbors: Barclays Center's black cabs turn streets into parking lot

By Eli Rosenberg  
The Brooklyn Paper

Read their lips: no more taxis!

Neighbors of the newly opened Barclays Center say chauffeured Towncars, SUVs, and stretch limos take up nearly every inch of curb space around the arena during concerts and Nets games — turning their streets into a de facto parking lot until sta-

dium VIPs call it a night.

"Residents are trying to do everything they can to park, and they're upset that they're getting tickets for parking illegally while limousines can break the same rules," said Peter Krashes, the president of the Dean Street Block Association.

Krashes says the so-called "black cars" park in front of fire hydrants or idle in illegal

spaces near the arena until clients are ready to leave.

Neighbors claim cops do little to enforce the rules of the road — and police in the community say hired cars are a real issue.

"Black cars have been a problem," said 78th Precinct deputy inspector Michael Ameri, who noted his officers are already stretched

See **TAXI** on page 9

## Deadly hit and run

Billyburg intersection claims another victim

By Danielle Furfaro  
The Brooklyn Paper

Cops arrested a man they say is responsible for the hit-and-run death of a pedestrian — and the serious injury of another victim — on Borinquen Place in Williamsburg early on Nov. 15.

Investigators believe the suspect plowed into the couple as they



crossed the street, killing 35-year-old Raul Delacruz and seriously injuring a 24-year-old woman.

See **DEATH** on page 9



Photo by Stefano Giovannini

The driver who hit a man and woman as they crossed Borinquen Place fled the scene and abandoned his car several blocks away, police said.



Photo by Elizabeth Graham

Monica Grier, longtime resident of the Bossert Hotel in Brooklyn Heights, is worried she'll lose her rent-controlled apartment.

## THE HOLDOUT

Bossert Hotel tenant lawyers up

By Danielle Furfaro  
The Brooklyn Paper

An 82-year-old widow who lives in a rent-controlled apartment in Brooklyn Heights' ritzy Bossert Hotel is preparing for the fight of her life now that the landmarked building has been sold.

Monica Grier raised a family in the three-bedroom apartment that she rents for less than \$1,000 per month.

She moved there in the late 1960s when the iconic hotel — once considered the Waldorf-Astoria of Brooklyn and the place where the Brooklyn Dodgers celebrated their 1955 World

Series championship — had become a home to transients.

Now, she has lawyered up because she fears the building's new ownership, which is planning to return the well-maintained property to its glorious hotel past, will try to force her out.

"When they go altering things, there are a number of things that can go wrong," said Grier. "You always wonder what is it, and I didn't want to wait and see."

But an attorney for the new ownership, Clipper Equity and the Chetrit Group, said Grier and the three other

See **BOSSERT** on page 9



Photo by Bess Adler

Gordon Lee has a new lease for Eldorado Auto Scooter, but Hurricane Sandy destroyed its beloved bumper cars.

## Bumping back

Coney's Eldorado gets another year — but hurricane took a toll

By Will Bredderman  
The Brooklyn Paper

The Eldorado will roll again next summer — as long as mechanics can get the water out of the bumper cars' gas tanks!

Gordon Lee, the new owner of the beloved Auto Scooter and arcade, reached an 11th-hour arrangement with Thor Equities to hold onto the Surf Avenue property for one more season, but Hurricane Sandy had other plans for the

People's Playground staple.

"We had a great two-day event, then all of a sudden we got hit with Hurricane Sandy," said Lee, who added that the storm surge submerged all of the Eldorado amusements that have thrilled beach-goers since 1972. "I don't have to tell you how damaging salt water is to electronics."

Thor Equities owner Joe Sitt bought the Eldorado property from owner

See **BUMPER** on page 10

## Fish network

Bushwick market experiments with an 'aquaponic' garden

By Danielle Furfaro  
The Brooklyn Paper

Yemi Amu believes that fish poop can change the world — or at the very least change an abandoned Bushwick lot into a thriving farm.

She and her partner Jonathan Boe have spent the past year setting up small aquaponic gardens — closed systems that use fish feces and water to feed plants — and now they're planning their masterwork: a fish poop-powered

urban farm at the Moore Street Market in Bushwick.

"It saves water and you don't need a lot of space," said Amu, who is constructing the urban oasis under the moniker Oko Farms. "You can do more than you could do with a soil-based garden and you get both fish and vegetables."

An aquaponic system filters waste from freshwater fish — think tilapia, goldfish, or koi

See **FISH** on page 10



Photo by Stefano Giovannini

Yemi Amu, one of the founders of Oko Farms, swears by aquaponic farms and gardens because they use less water and provide both fish and vegetables.

## Ax to grind

Residents and city battle over tree removal

By Colin Mixson  
The Brooklyn Paper

Talk about being cut off!

The city slapped down a volunteer group's plan to cut up uprooted trees blocking Brooklyn streets in Hurricane Sandy's aftermath, claiming that residents shouldn't become emergency lumberjacks — even if the Parks Department can't handle the job.

Once Hurricane Sandy left the city, Flatbush Shomrim founder Chaim Deutsch and his team began cutting up and carting off more than 75 uprooted trees blocking roads and preventing first responders and supply trucks from getting around Sheephead Bay, Manhattan Beach, Marine Park, and Brighton Beach — until the city shut them down.

"We had a little problem with the Parks Department," said Deutsch, who claimed that



Photo by Steve Solomonson

Chaim Deutsch and his cohorts of urban woodsman, the Flatbush Shomrim, for dissected and carted off 75 trees that had fallen across Brooklyn roadways during Hurricane Sandy — until Parks told them to stop.

a Parks Department official told him to leave all the fallen trees on city streets alone. "He said we're not supposed to be doing that, but I said in a crisis, I'll do

whatever I have to."

City officials told Deutsch that if the fallen tree wasn't causing an emergency, its date

See **TREES** on page 9



Courtesy NYPD

Police say that this man has been seen at two of the crime scenes.

## Killer targets merchants

Flatbush murder the latest in deadly pattern

By Thomas Tracy  
The Brooklyn Paper

Southern Brooklyn's shopkeeper killer has struck back — and investigators believe an unassuming man seen at two of the three crime scenes may have answers to all of their questions.

Police say the man who gunned down two merchants in the summer killed again on Friday, slaying 78-year-old Flatbush clothing store owner Vahidipour Rahmatollah in his Flatbush Avenue shop.

Cops were using footage from

neighborhood surveillance cameras to try to find a witness to the slaying when they say they spotted a man they had seen before.

Sources told the New York Post that a balding, mustachioed man toting a duffel bag was seen on

See **KILLER** on page 10



OUR EXCLUSIVE COVERAGE OF THE BROOKLYN NETS

# Boro fans have easy choice: Nets or Knicks?

## Youth reigns in Brooklyn roster

**FRONT COURT**  
By Tom Lafe

Go ahead, Knicks fans, enjoy it — because we all know it won't last.

Before the Manhattan Knicks take on the Brooklyn Nets in the first game of what is sure to become a heated cross-river rivalry on Nov. 26, this column offers its sincere congratulations to a Knicks squad that came out of the gate red hot and won its first six games. Kudos.

But don't think for a minute that a single winning streak will be enough to keep Brooklyn's hoops fans clad in blue and orange forever.

Manhattan big man Amare Stoudemire will come back from knee surgery and get back to his old ways — meaning he'll command more shots and throw off the nice chemistry the Knicks established early this season. Then the old guys will start playing like old guys (we're talking about you, Rasheed Wallace), and the Knicks will revert back to that team you all know and loathe.

Brooklynites, this is your opportunity to take your fan-

dom out of incompetent grasp of the Isiah Thomas and James Dolans of the world and anchor it to the Nets team right in your backyard.

Of course the names Brook Lopez, Kris Humphries, Andre Blatche, and Reggie Evans don't elicit the level of excitement that makes it easy to convert, but these guys can ball.

Put the days of Amare's knees (and back) and Eddy Curry's contract in your rearview mirror for good. Never mind that the Knicks haven't had a competent front court since the Patrick Ewing era. It can all be forgotten.

Lopez, the Nets center, is one of the best low-post threats in the game and can match Stoudemire bucket for bucket any given night. Knicks fans can point to reigning Defensive Player of the Year Tyson Chandler all they want — but there's no way around the fact Nets forward Kris Humphries averaged more points and rebounds per game last year.

Best not wait until a championship banner hangs from the Barclays Center rafters before siding with a winner.

*Tom Lafe is a 6-foot-5 sports world insider with a middling high school basketball career who believes the Nets will succeed thanks to their big men.*



Will you cheer for the Manhattan Knicks, or Deron Williams and the Brooklyn Nets on Nov. 26?

## Knicks will be losers soon enough

**BACK COURT**  
By Matt Spolar

Before the NBA season tipped off, Councilman Jumaane Williams (D-Flatbush) voiced the concerns of his constituents in a single Tweet.

"Gotta make a decision by Thurs, #Knicks or #Nets. I've been a #Knick fan for life, but I'm so #Brooklyn. Ohhh ... the horror of it all!"

Hurricane Sandy ended up delaying the much-hyped battle of the boroughs — and with it the biggest decision in basketball since "The Decision."

In the weeks since, the Manhattan Knicks began the season 6–0 before losing to the formidable Memphis Grizzlies, while the Brooklyn Nets put together a respectable 6–2 record.

With the Knicks and Nets finally squaring off Monday, blue-and-orange bleeding Brooklynites must make their choice: support the borough's new home team, or once again hand over their hopes and dreams to an organization hell-bent on crushing them.

Hoops fans must make that call themselves — but here are a few words of wisdom: don't let the Knicks'



Why support the Manhattan Knicks, a team that was last relevant in 1998 when coach Jeff Van Gundy famously grabbed onto Alonzo Mourning's leg to keep him from pummeling Charles Oakley?

early success carry too much weight.

It's not like the Knickerbockers haven't put together a few wins before. Last year, Jeremy Lin strapped the team on his back for seven Ws in a row. The Knicks lost nine of their next 12, Coach Mike D'Antoni promptly resigned,

and the franchise's most popular player was shipped off to Houston.

Knicks fans may think Raymond Felton fills the back court hole left by Lin, but he's no Deron Williams. Felton told the New York Times he considers himself "better than any point guard," yet his

career averages pale in comparison to the Nets' star. Remember, this is the same guy who showed up overweight to the Portland Trail Blazers last year before blaming his struggles on his coach.

A quick way to tell if a team might be bluffing is to look at shooting percentages. Knicks shooting guard J.R. Smith drained 14 of 19 three-pointers — more than double his career average — during the team's winning streak.

In his billion-year career, Jason Kidd has never come close to sustaining his recent accuracy over the course of a season. In time, the shots will go cold, the old bodies will tire, and everyone will start standing around to watch Carmelo Anthony do his thing. Again.

Here in Brooklyn, All-Star shooting guard Joe Johnson has yet to consistently make shots and high-flying Gerald Wallace has been hurt. And the Nets still managed to come out the gate 6–2.

Once they put it all together, Brooklynites who got on board early can sit back and roll their eyes at the inevitable drama across the river.

*Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.*



Brooklynite Ben Lesse was the winner of the second annual Brooklyn Marathon. He completed the 26.2-mile course in two hours and 37 minutes.

# Brooklyn's off to the races

## Prospect Park marathon a runner's high for distance joggers

By Natalie Musumeci  
The Brooklyn Paper

Who needs the ING New York City Marathon when you can run 26.2 miles without leaving the borough?

Nearly 500 distance runners pounded the pavement on Prospect Park's curvy loop — and it's notorious hill — on Nov. 18 for the second annual Brooklyn Marathon.

And this year's winners made the borough proud.

Greenpoint resident Ben Lesse — a member of the North Brooklyn Runners club — was the first one to cross the finish line, completing six full loops around the park and three smaller ones in a course record of two hours and 37 minutes.

Crown Heights runner Samantha Bower was thrilled to set a new women's record with a time of three hours and four minutes.

"It's an indescribable feeling. I'm still riding on cloud nine," said Bower, who earned the win in her third-ever marathon. "Brooklyn is such a unique borough and it's really neat to take part in something that's so community based. There was so much support in and around the park."

Brooklyn Marathon organizers tried to increase the number of runners from 500 to 1,500 after Hurricane

Sandy led to the cancellation of this year's New York City Marathon.

But park officials nixed their request, saying they couldn't make space for the added runners with the park's roadway serving as a staging area for emergency service equipment following the storm.

Still, members of the Asics-set say the marathon was a race to remember.

"It was spectacular," said

Brooklyn Marathon organizer Steve Lastoe. "We had a very enthusiastic crowd and everybody had a good time. It was a true community event in every sense of the word."

And marathon planners even changed things up this year by dishing out cheesecake from Cousin John's Bakery to all finishers.

"That was a special touch," said Bower. "It was so good."

THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

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# DUMBO

## Storied nabe new port of call for folks seeking the good life

By Shavana Abruzzo  
The Brooklyn Paper

Jerry Seinfeld once joked that New Yorkers added the "O" in DUMBO because they didn't want to live in a neighborhood called "Dumb."

There's certainly nothing tongue-tied about "Down Under the Manhattan Bridge Overpass," an armadillo-shaped waterfront district crouched under the Brooklyn and Manhattan bridges near Vinegar Hill, its cobbled streets an artist's canvas for old warehouses, new mom-and-pop businesses, a scenic state park, and fancy high-rise apartments, including one of the world's most spectacular triplex residences — the \$25 million Clock Tower at 1 Main St., off Plymouth Street, where a one-bedroom apartment rents for an eye-popping \$6,400 a month.

Influential names are taking notice of the small neighborhood with the big personality.

Actress Anne Hathaway and rapper Mos Def live there.

Katie Holmes takes daughter Suri Cruise to its playgrounds.

President Obama's technical team held a fund-raiser there in May.

And it is parodied in the video game Grand Theft Auto IV as "BOABO" — an acronym for "Beneath the Off-ramp of the Algonquin Bridge Overpass."

The city recognized DUMBO's storied past by landmarking 91 buildings in the area bound by John, York, Main, and Bridge streets — a legacy-loaded loop known today as the DUMBO



A SIGHT TO BEHOLD: Brooklyn Bridge Park offers spectacular views of the Manhattan skyline, while providing a tranquil oasis for leisure lovers.

Historic District.

The nod is well-placed for a belt that has reinvented itself more times than Madonna, and

had more names than Kim Kardashian's Twitter feed, including "Rapailie," "Olympia," "Fulton Landing," and "Gairville"

— the latter after early-20th century Scottish industrialist Robert Gair, who once manufactured paper bags and cor-

rugated cardboard boxes at 45 Washington St. between Front and Water streets.

DUMBO has also been called

"Walentasville" in jest, after canny developer David Walentas, who promoted its later gentrification by buying up spaces in

abandoned buildings for \$6 per square foot and reselling them for \$1,000 per square foot.

The region's significance to the borough is undeniable.

The renovated pier at the foot of Old Fulton Street was the site of the first ferry service between Brooklyn and Manhattan back in 1642.

At that time, the East River flowed up to Front and Water streets, making DUMBO the chief port of entry for the revolutionaries, merchants, and African slaves who pioneered its industrial golden age, and advanced the nation's civil rights movement on land once dominated by early settlers Joris Jansen Rapalje, and brothers Comfort and Joshua Sands.

The clamor of ships loading and unloading goods to and from Europe and the colonies was unsettling for new arrivals.

"It was a very busy and noisy place, frightening in its strangeness to many of the unwilling newcomers to our land," wrote the Brooklyn Historical Society.

DUMBO played an integral role in the Revolutionary War, too, when George Washington led his army's heroic retreat during the Battle of Brooklyn from Fulton Landing.

By the mid-1800s, it was a major manufacturing site, counting Ajax Iron and Wire Company, Arbuckle Coffee Mill-Sugar Refinery, Brillo, Campbell and Thayer Linsseed Oil Factory, and A. Zarcas Sons Macaroni among its firms.

STANDING OVATIONS  
ARE THE ONLY KIND  
IN BROOKLYN

NEIL YOUNG & CRAZY HORSE  
Patti Smith and her Band, and Everest  
Dec. 3 - 7:30pm

Andrea Bocelli  
Dec. 5 - 8pm



# Gerritsen’s cry for help

## Residents say seaside community was forgotten after Sandy

By Colin Mixson  
The Brooklyn Paper

City agencies and utilities turned a blind eye on Hurricane Sandy-ravaged Gerritsen Beach until residents forced them to look at the devastation the storm left behind, say homeowners who claim it took two weeks for government aid to reach the community.

Residents in the seaside enclave said Hurricane Sandy thrashed and flooded their homes, but help didn’t arrive until after community leaders demanded that Con Edison and the Federal Emergency Management Agency attend a town hall meeting and see the neighborhood’s condition.

“Con Edison and the city had no presence in Gerritsen Beach before the meeting,” said Robin Blanchfield, whose Hazel Court home was flooded during the storm.

Residents say the Department of Sanitation was the



Richie Bennick of Hyman Court says he “lost everything” in Hurricane Sandy. When this paper asked him for his for his cellphone number, he replied with tears in his eyes, “I lost that, too.”

only city agency that paid attention to Gerritsen Beach — a community that’s home to many cops, firefighters, and city workers.

“Sanitation trucks started coming three days after the storm,” said Blanchfield. “If

not for them, we’d be living under mountains of garbage.”

The Nov. 8 meeting at Resurrection Church was organized by Gerritsen Beach Cares. Members claim they put the meeting together because no one else would.

“We were left in the dark by everyone for 10 days,” said Mike Taylor, the founder of Gerritsen Beach Cares. “We were waiting for someone to lead us and, when nobody came, we and a lot of other neighborhood groups and community leaders put this meeting together to try to figure out what’s going on.”

Taylor claims that Con Ed didn’t know that most of Gerritsen Beach was out of power until representatives saw the 800 desperate residents who turned up at the meeting.

“I don’t even think they knew we were down here until that meeting was held,” said Taylor, who claimed the church hall was still packed even after many residents left, realizing that they wouldn’t be given an opportunity to speak.

Yet residents say the meeting had its desired effect: within a few days aid began flowing to Gerritsen Beach and the Federal Emergency Management Agency set up a mobile command center in the community last week to lend assistance.

“Now there are dozens of Con Ed trucks down here and people are getting their power restored,” said Taylor.

Con Ed spokesman Allen Drury could not speak specifically about Gerritsen Beach, but said his company worked hard to restore power — and had the lights on across much of the city by the meeting.

“By [the time of the meeting, Nov. 8] the vast majority of customers had their service restored,” said Drury.

The reason many Gerritsen Beach residents were without power after the meeting was likely due to equipment failure within their homes, he said.



Pitcher Johan Santana and Mets CEO Jeff Wilpon got an offseason workout helping Sandy victims in Coney Island on Nov. 13.

# Pitcher’s relief

## Johan Santana joins Coney recovery

By Will Bredderman  
The Brooklyn Paper

Talk about making an assist!

Mets pitching ace and one-time Brooklyn Cyclone Johan Santana and team CEO Jeff Wilpon spent some of the offseason lending a hand — and an arm — when they became relievers for a day, distributing lunches to needy hurricane victims, in Coney Island on Nov. 13.

Wilpon and No-han swung by the People’s Playground to hand out lunches first at Our Lady of Solace Church on W. 17th Street

and Mermaid Avenue, and then at Coney Island Gospel Assembly on W. 29th Street and Neptune Avenue, before both headed home. Santana followed up his volunteer effort with a \$25,000 donation to the official rebuilding effort, Coney Recovers.

The Amazins’ said the two wound up in Coney on their own initiative.

“The guys decided they wanted to go out and help out on their own, because it was close to home,” said Mets spokesman Troy Watson, who recalled that Santana had pitched just blocks away at MCU Park in August,

when the two-time Cy Young Award Winner was coming off the disabled list following an ankle sprain.

Coney Recovers — a project of the business group the Alliance for Coney Island — applauded the way Wilpon and Santana took the mound for their team, and the south-paw’s moneyball.

“The fact that he not only came down to meet with families affected by the hurricane and made a donation to the recovery effort shows he is just as much a great individual as he is a talented pitcher,” said spokesman Kenneth Hochman.

# Flood of new tenants

## Realtors: Not enough homes for hurricane refugees

By Will Bredderman  
The Brooklyn Paper

Hurricane Sandy victims from the Rockaways, Breezy Point, and Staten Island are looking to Bay Ridge for sanctuary — but neighborhood realtors say they don’t have enough open houses for the glut of new residents.

“There’s been a tremendous influx in the demand for Bay Ridge rentals since the hurricane,” said Joseph

Hamdan of Coldwell Banker Reliable Real Estate at the corner of 75th Street and Fifth Avenue. “Bay Ridge is close to the water but doesn’t have the exposure of some of the more affected neighborhoods.”

Others say many Rockaway residents are ex-Ridgites trying to return home following the disaster — with mixed success.

“They worked hard and they did well and they bought

a house on the beach. And now it’s gone,” said Renee Winnicki of Jabour Realty on Third Avenue near 87th Street, who said that a woman who sold her Bay Ridge home two years ago returned to her office shortly after Sandy wiped out the property she bought in Breezy Point.

But realtors say because of the poor economy, most apartment tenants are staying put. Facing a low vacancy rate, realty agents are des-

perately looking for available apartments.

“We know all the building owners, and they’re telling us nothing’s available,” said Winnicki. “It makes me sick because there’s nothing we can do for a lot of these people.”

Other realtors say that there are few Bay Ridge apartments that will fit expanded families.

“They’re coming from big houses, families of six

or seven people and maybe two pets,” said Urszula Pedziwiatr of Alpine Realty at the corner of 84th Street and Fifth Avenue. “They want a three-bedroom apartment or a house to rent, and we don’t have that.”

Pedziwiatr said another problem is that the Hurricane Sandy victims want to rent month-to-month since they don’t know how long it will be before they can return to their flooded home — and most landlords want tenants to sign year-long leases.

“My advice is they should sign one-year leases, and then if they go back, talk to the owners and see if they can’t break the lease,” Pedziwiatr recommended.



Michael Goody (left) and Dwayne Griffith met Giants tackle Shaun Rogers during the turkey giveaway.

# Turkeys and a Giant

By Eli Rosenberg  
The Brooklyn Paper

It was a Giant turkey giveaway!

Councilwoman Letitia James got together with New York Football Giant defensive tackle Shaun Rogers to hand out a truckload of Thanksgiving turkeys to residents of the Ingersoll, Whitman, Farragut and Atlantic Terminal houses a week be-

fore Brooklynites sit down, count their blessings, and indulge.

More than 200 of the “Butterball” and “Riverside” gobblers were handed out at the Ingersoll Community Center in Fort Greene, where residents also got to meet and take pictures with the Super Bowl champion who happens to be out for the season with an injury.

And the giving didn’t stop

there. The giveaway doubled as drop-off space for supplies and clothing for victims of Hurricane Sandy.

On top of that, more turkeys, which were available to all public housing residents in James’ (D-Fort Greene) district, were handed out during the weekend.

“We were still getting them to people who did not receive them,” said James staffer Gigi Davis-Elliott.

Their comings and goings were recorded in the Brooklyn Eagle, a hometown newspaper that had its warehouse and storage company at 28 Front St. for 114 years — its editor the famed poet Walt Whitman whose poem, “Crossing Brooklyn Ferry,” is etched on the railings of Fulton Landing.

Many of the original streets and buildings are long gone, but their ghosts linger along Main Street, which once extended all the way up the hill to Fulton Street.

Thomas Kirk owned a print shop at Water and Main streets that became the borough’s white-only district school in 1816.

Mr. Mill’s Tavern at Main and Front streets was the starting point of an 1818 civil rights march by the Brooklyn African Woolman Benevolent Society.

Black merchant Henry C. Thompson ran a shoe and boot-blackening business south of Front Street — a profitable trade in those days, as most people only owned one or two pairs of shoes that had to be constantly repaired until they wore out.

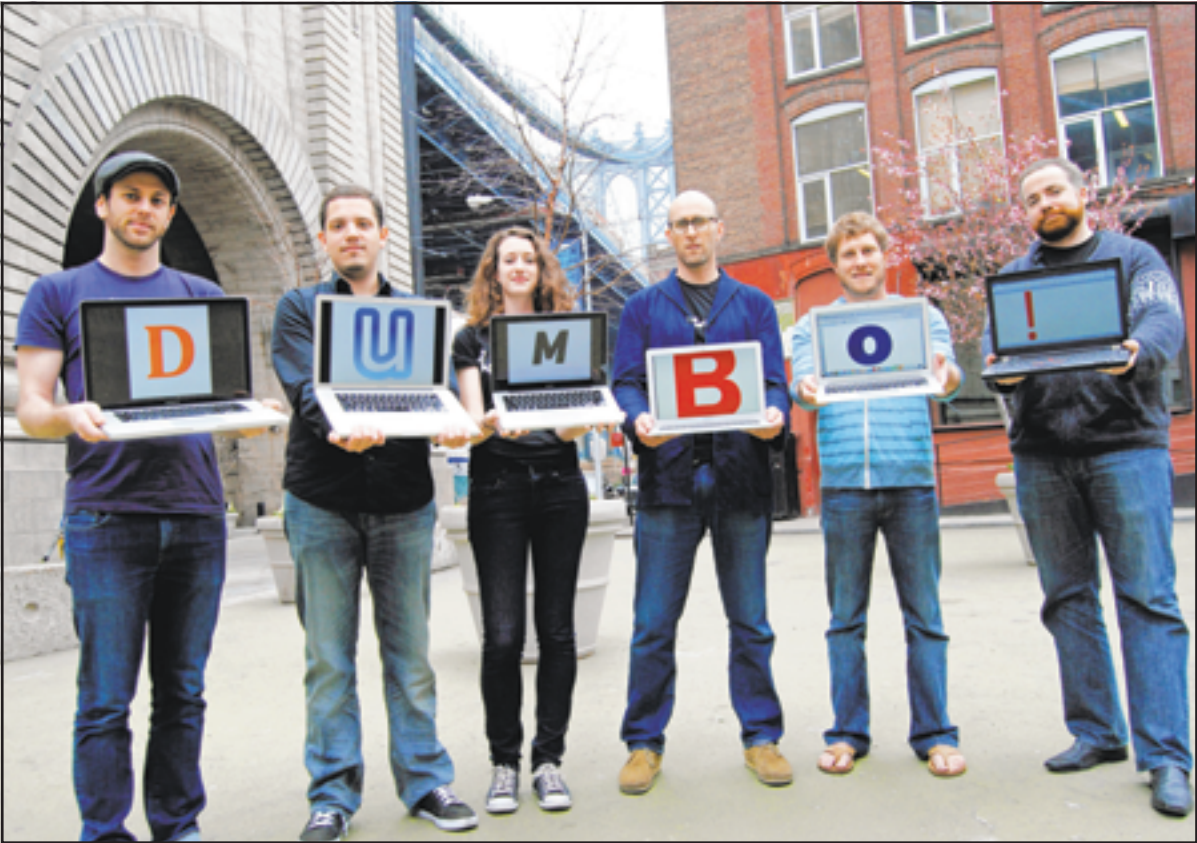
York Street, near Washington Street — today a parking lot — was a jumble of clapboard homes. One of them belonged to Peter Croger, founder of Brooklyn’s first private school for African Americans.

The early streetscapes disappeared by the early 1900s, as the opening of the Brooklyn and Manhattan bridges provided entryways to new opportunities elsewhere.

Parts of the neighborhood were demolished in the 1950s to make way for the Brooklyn-Queens Expressway, leaving it a virtual no-man’s land ventured only by intrepid movie directors including Stanley Kubrick who filmed his 1955 motion picture “Killer’s Kiss” in DUMBO.

The badlands remained the hub of tertiary manufacturing sites, sweatshops, and crime for the next several decades, until artists seeking cheap dwellings and work spaces settled there in the 1980s and 1990s.

“There was nothing there — you couldn’t go there at night



TECH HEAVEN: DUMBO is a hot commodity for techies like (from left) Freddie Pikovsky and Eduardo Garcia of DUMBO Startup Lab, Rachel Higgins and Simon Endres of Red Antler, Jeff Kurtzman of The Enlightened Shopper, and Michael Geer of Cause Cart.

for fear of being robbed,” says Danny Brown, a long-time Vinegar Hill resident who worried about the neighborhood’s fate when it was renamed DUMBO in the late 1970s.

“I wondered what its future was gonna be like with such a crappy name,” he says.

Former Le Cirque pastry chef Jacques Torres was one early visionary who took a chance when he opened Jacques Torres Chocolate in 2000 at 66 Water St.

“I was in a neighborhood that was deserted,” Torres famously said. “It was not the neighborhood we know today.”

These days, DUMBO’s turnaround is apparent at every turn.

Bubby’s at 1 Main St. is a

neighborhood staple, along with Grimaldi’s Pizza at 1 Front St., Peas and Pickles at 101 Washington St., The Brooklyn Ice Cream Factory at Fulton and Water streets, and Gleason’s Gym at 77 Front St., off Old Fulton Street — the former training ground of boxing great Mike Tyson.

Barge Music at Fulton Ferry Landing offers year-round chamber music on a former coffee barge, a floating music hall established by late musician Olga Bloom.

“I wanted to create a place for them to perform in an environment that would nurture, rather than destroy, their creativity,” Bloom once said.

Brooklyn Bridge Park — home to 90-year-old Jane’s Carousel,

the first merry-go-round to become a national landmark — is an 85-acre oasis bound by Plymouth, New Dock, Furman, and Old Fulton streets, offering heart-stopping views of the Manhattan skyline, much like adjacent Empire-Fulton Ferry State Park.

Both spaces are a stroll away from Civil War-era coffee and tobacco warehouses, including St. Ann’s Warehouse at 38 Water St. between Old Dock and Main streets, a world-class performance venue currently presenting Yael Farber’s “Mies Julie,” a South African State Theatre production

DUMBO’s art-smarts also extend to galleries like DUMBO Arts Center at 30 Washington St., which spotlights greenhorns

with its annual DUMBO Under the Bridge Festival.

Many start-ups with playful names like Huge, Carrot Creative, SawHorse Media, and Big Spaceship are also seeking a piece of DUMBO’s prized pie by setting up shop there.

They are helping to realize the vision of transforming the once-decaying waterfront into a chic cornerstone of urban life. Last month, Mayor Bloomberg announced that a state-of-the-art “Made in NY” Media Center will be built at 20 Jay St. overlooking Brooklyn Bridge Park.

DUMBO’s triumphant recovery continues to be a work in progress.

Its graceless name has been its saving grace, while adding to its charm as an innovative, close-knit community — and the new port of call for folk seeking the good life.

# DUMBO facts

## Six things you need to know about this nabe’s history



Jane’s Carousel in Brooklyn Bridge Park is the nation’s first nationally landmarked merry-go-round.



The \$25-million ClockTower building on 1 Main St. is one of the world’s most spectacular triplex residences.



Grimaldi’s Pizzeria’s was on Old Fulton Street for years before moving around the corner.



Oscar-nominated actress Anne Hathaway (“Rachel Getting Married”) is among DUMBO’s crop of celebrity residents.



Legendary Gleason’s Gym at 77 Front St. is the former training ground of boxing greats like Mike Tyson.



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# Sniff first, then sip

A new tasting room presents olive oils like fine wines

By Will Levitt  
for The Brooklyn Paper

You know you prefer a Pinot Grigio to a Chardonnay, but do you know your favorite varietal of olive oil?

A new olive oil shop O Live Brooklyn has bottles lining its shelves and sitting in crates like a liquor store, and the owner hopes enthusiasts will be talking about extra virgins like they would a single malt or an old Bordeaux.

"It's like wine, single varietal olive oil with tastes from mild to robust and peppery," said owner Greg Bernarducci in his spotless new tasting room and retail shop in South Williamsburg.

Tasting olive oils is reminiscent of wine tasting as well.

Shoppers interested in sampling should first hold a sample cup between their hands to warm it and release the full flavor. After a smell, they should sip the olive oil through their teeth with plenty of air — just like tasting a fine wine. Flavor notes range from smooth, clean and mellow to grassy, pungent and even spicy.

But flavor isn't the only consideration.

Bernarducci will say the "free fatty acids" in an olive oil, which he calls the "FFA" count, is particularly important — it's one of the many markers of a specific oil's acidity and freshness.

Country of origin and crush date are just a few of the other considerations to keep in mind when picking out the right olive oil — perhaps this season's Frantoio from Chile, an oil with a remarkably olive-like flavor.

While other olive oil stores have been popping up across the country for a few



Oils well: Greg Bernarducci pours olive oil out for discerning extra virgin fans in his Williamsburg store O Live.

years now, Bernarducci hopes his 12 varietals of extra virgin olive oils and 11 infused olive oils will have Brooklynites thinking twice before just picking up any old bottle of the stuff. With rotating, seasonal selections from countries as far as Chile and Australia, there's no shortage of options, and he sells balsamic vinegar and other oils as well.

"Once people come and taste, they really like it," he says.

O Live [60 Broadway between Berry Street and Wythe Avenue in Williamsburg, (718) 384-0304, [www.olivebrooklyn.com](http://www.olivebrooklyn.com)].

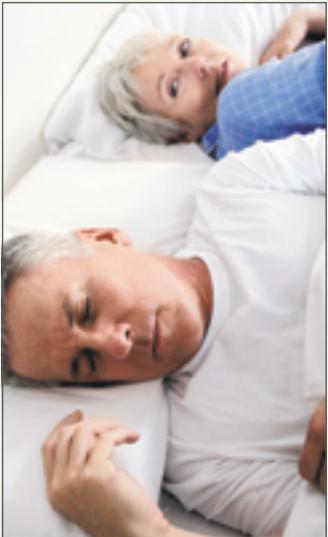
## Not just a food

Olive oil is great to eat, but this old and revered key component of many culture's cuisines goes beyond the kitchen, bringing benefits like healthy skin and happy house cats.

- 1. Skin moisturizer:** Olive oil can be rubbed in directly to the skin or lips for a natural, effective remedy for dry skin. Whether the olive oil's smell is a pro or con is completely up to you!
- 2. Fight hair balls:** If you're only feeding yourself and your human family with olive oil, think again. Olive oil helps mixed in with your cat's food can prevent the cat from forming hair balls.
- 3. Snore control:** Many believe that a tablespoon of olive oil before bed can help relieve snoring. It might sound unlikely, but it might



- mean a restful night's sleep, so why not give it a try?
- 4. Leather touch up:** Polishing your leather doesn't necessarily require an expensive oil or expert care — applying a small amount of olive oil to worn leather might do just the trick.
- 5. Makeup and paint remover:** Makeup and paint dried to the skin can be a pain to remove, but rubbing in a bit of olive oil will take them right out. Just head for the kitchen cabinet, grab your bottle of olive oil, and your paint or makeup is gone!
- Will Levitt



For him, for her, for it: A house that's well stocked with oil is ready for practically anything — from taking care of your pet to getting a good night's sleep.

### ICE SKATING

## Ice tryouts

Disney's got talent! Mickey, Minnie and other Disney favorites will christen the ice at the Barclays Center in an upcoming spectacle that takes a new twist on Disney's best-known classics.



The skate show "Rockin' Ever After" remixes the stories of Disney's most adventurous heroines with talent search TV shows so popular these days, with classic characters Mickey, Minnie, Goofy, and Donald scouring the globe in search of Disney favorites to compete to be the next star.

As the Disney posse search the land they will come across special routines by Sebastian and the daughters of King Triton in "The Little Mermaid," the stepisters from "Cinderella," and Pinocchio.

A moment not to miss in the show, which took nearly a year to craft, is when Ariel magically gets her legs and performs a dazzling ballet in the air above the ice.

Disney On Ice's "Rockin' Ever After" Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (212) 359-6387, [www.disneyonice.com](http://www.disneyonice.com)]. Nov. 27-Dec. 2, starting at \$23.95.

— Natalie Musumeci

### MUSIC

## Folk friends

Formed in the youthful days of college, Bombadil is a North Carolina pop-folk quartet that has survived the years by sticking to what matters — the music.

Lyrical sincerity, plucky folk guitar riffs, and the interweaving, mellifluous vocals of every band member characterize Bombadil's music, which goes for intimate live shows based on subtlety rather than decibels.

"We work a lot at singing," said drummer James Phillips. "We all have the opinion that music can be too loud at times. It's harder to get quiet and sing well together."

Keeping their focus as a band was difficult, too, having left the care-free days of dormitory jam sessions. The band had to go on an extended hiatus in 2009 due to a wrist injury to guitarist, Daniel Michalak, but they got together in the end.

"It never stopped being a thing. We knew we were going to come back," said Phillips.

Bombadil with Hurrah a Bolt of Light and Baby States at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, [www.unionhallny.com](http://www.unionhallny.com)]. Nov. 28, 7:30 doors, \$8.

— Eric Dryden



### THEATER

## Killing Rome

Et tu, audience?

A new rendition of William Shakespeare's "Julius Caesar" is putting theater goers eye-to-eye with the famous political and military leader — and the conspirators who murdered him — in a production that gives the audience a chance to feel like the Roman masses.

By the end of the play, ticket holders will experience an emotional roller coaster, having cheered for a hero only to lose him and lose everything that made Rome a great republic.

"This [play] is looking at power and the mob and the mob itself becomes a major character," said Terry Greisse, who will play Caesar.

"The audience will feel like the Romans, with actors scattered in there as well, and when Caesar is stabbed the audience will see it happen."

Greisse said the effect would be brutal.

The stage will be divided into several parts, with the audience walking among wooden spikes that differentiate Brutus's garden, Caesar's house, the capital steps, and other settings.

The play is a part of a larger project called the "1599 Project," the theater ensemble's focus on a pivotal year in Shakespeare's career, when his work took on a sharper political edge.

Julius Caesar at the Irondale Center [85 S. Oxford St. between Lafayette Avenue and Fulton Street in Fort Greene, (718) 488-9233, [www.irondale.org](http://www.irondale.org)]. Nov. 27-Dec 15, 8 pm, \$25; \$10 Tuesdays, 7 pm.

— Sol Park



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WHERE TO GO

EDITORS' PICKS

FRIDAY  
November 23



That's all folks!

"Hey! Where's the scenery?" Daffy Duck demands in the classic mind-trip of a toon, "Duck Amuck." Watch this milestone moment of cartoon-character self-awareness — when the wardrobe-swapping loud mouth thrusts his saber onto the white page — and enjoy other landmark Looney moments with Bugs, Pepe le Pew, and Porky on the big screen.

2 pm, 6:50 pm at BAM Rose Cinemas [30 Lafayette Ave. between St. Felix Street and Ashland Place in Fort Greene, (718) 636-4100, bam.org]. \$12.

SATURDAY  
November 24

Horn-rimmed

Oh, the sexual tension in the library. How can you stand it? Bring some of your stacks sensuality to this queer-themed party, "Que(e)ry: Graphic Content," featuring DJs, queer-lit inspired drinks, gogo dancers, and those mysterious book shamans — librarians.

10 pm at Public Assembly [70 N. Sixth St. between Wythe and Kent avenues in Williamsburg, (718) 384-4586, publicassemblynyc.com]. Donations.



SUNDAY  
November 25

Tuuurkey

If you've sufficiently gorged yourself on Thanksgiving leftovers, limp yourself over to the bar and enjoy some on-screen zombie killing. Forget watching sweaty men throw a pigskin around on the gridiron and join like-minded folks who want nothing more than a glass of wine and the sweaty men who star in the survival-drama "Walking Dead."

9 pm at the Brooklyn Winery [213 North Eighth St. between Driggs Avenue and Roebling Street in Williamsburg (347) 763-1506]. Free.

MONDAY  
November 26

Punch lines

When Barry Rothbart says, "I'm not as cool as I look," people laugh. Recently having made an appearance on Conan, he's kind of like Aziz Ansari — a young, energetic comic on the rise who tells jokes based on Google searches and pop culture references.

8:30 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, www.unionhallny.com]. \$5.



TUESDAY  
November 27

Mathe-matical!

If you connect the midpoints of all the sides of a four-sided figure, you always make a parallelogram — and this really scares mathematician Paul Lockhart. It blows his mind. He teams up with artist Simon Dinnerstein to talk about art and math.

7 pm at BookCourt [163 Court St. between Dean and Pacific streets in Boerum Hill, (718) 875-3677, www.bookcourt.com]. Free.



NINE DAYS IN BROOKLYN

FRI, NOV. 23

MUSIC, DR. WHO 50TH ANNIVERSARY PARTY:

Dress as your favorite doctor. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (347) 627-4949], waystationbk.com.

TOYS FOR TOTS DRIVE:

The Park Slope Civic Council is again hosting the annual holiday collection. Books and toys are needed for families with children 2 to 12. Various locations throughout Park Slope. Visit website for list of drop-off locations. Free. www.parkslopeciviccouncil.org/toys-for-tots.

MOVIE NIGHT:

Shorts and a full length family appropriate movie. Free! 6:15. The Moxie Spot [81 Atlantic Ave. between Hicks and Henry streets in Brooklyn Heights, (718) 923-9710], themoxiespot.com.

BLACK FRIDAY:

While the rest of the city shops and burns off the Thanksgiving feast, children can explore the museum the whole day. Free with museum admission. 9am-5 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

FLEA MARKET:

New, used and unique items; antiques, books; electronics; garden and home items; knickknacks; music; video, vintage and retro. Free coffee and activities for children. Free. 10 am-5 pm. FleaMarkets.net [2092 Stillwell Ave. in Gravesend, (718) 765-0018], www.fleamarkets.net.

ART, BRIC-A-BRAC:

Exhibition continues BRIC's rich history of documenting Brooklyn as an innovative hub for design and sustainability by selecting designers, architects and artists who focus on the environmental side of contemporary urban living. 12-6pm. BRIC Rotunda Gallery [33 Clinton Street Brooklyn, NY 11201, (718) 683-5604].

CONCERT, EATING VEGANS:

Japanese Action Comic Punk Band PEE-LANDER-Z meets up with Electric Eel Shock in a night put on by KFBK and Brooklyn Vegan. \$10. 7 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696], ny.knittingfactory.com.

BARCLAYS, NBA BASKETBALL:

The Brooklyn Nets take on the LA Clippers. Starting at \$15. 7:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.BarclaysCenter.com.

ART, CARIBBEAN, LATIN AMERICAN SHOW:

"Algo different group show" at Weeknights is pleased to exhibit work created by artists part of such a rich culture that has inhabited and influenced so much of the city landscape we co-exist in. Free. 7:30-10 pm. Weeknights [566 Johnson Ave., Studio #27 in Bushwick, (201) 953-4062], weeknights.wordpress.com.

SAT, NOV. 24

MUSIC, "LA BOHEME":

Regina Opera Company present a fully staged performance of Puccini's romantic tragedy. \$25 (\$20 seniors and college students, \$5 teens, children free). 3 pm. Our Lady of Perpetual Help auditorium [5902 Sixth Ave. at 59th Street in Sunset Park, (718) 259-2772], www.reginaopera.org.

MUSIC, JUAN LUIS GUERRA AND JUANES:

Grammy Award winning artists and Latin pop icons Juan Luis Guerra and Juanes will perform in the first-ever Latin show at the state-of-the-art Barclays Center. Starting at \$70.85. 6:30 pm. Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Downtown, (212) 359-6387], www.barclayscenter.com.

CONCERT, FUNK AND SOUL:

Robert Randolph and the Family Band. \$17. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], www.brooklynbowl.com.

MUSIC, DANCE MUSIC:

The Rub: The Rub is a Bell House tradition, combining the very best in modern dance music and mixed drinks. \$10. 10 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

PARK SLOPE FLEA MARKET:

Peruse antiques, collectibles, vintage, crafts, and furniture. 8 am-6 pm. P5 321 [180 Seventh Ave. between First and Second streets in Park Slope, (917) 991-7807], www.parkslope-fleamarket.com. Quilt show: The 21st annual show features theme of Cool-whether it's a cold wintery science, and cool colors. \$3. Noon-4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

"HANSEL & GRETEL":

The Brothers Grimm classic comes to life and music with songs by Humperdinck and adapted for marionettes by Nicolas Coppola, suggested for children 4 years old and up. \$9 (\$8 children; \$7 groups of 20 or more). 12:30 and 2:30 pm. Puppetworks [338 Sixth Ave. at Fourth Street in Park Slope, (718) 965-3391], www.puppetworks.org.

ATLANTIC AVE SHOPPING:

Kick off the holiday season with a day on the avenue. Carolers, Trolley Rides, refreshments and great deals abound. Presented by the Atlantic Avenue Business Improvement District. Free. 1-5 pm. Atlantic Avenue (Between BOE to Fourth Avenue in Downtown), www.atlanticavebid.org.

TASKS AND CRAFTS FROM THE PAST:

Try your hand at needlepoint, play old fashioned games and more. Free. 2:30-3:30 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospectpark.org.

ENTERTAINMENT, DANCE PARTY:

Que(e)ry: Graphic Content, a dance party for alternative lifestyle librarians, comes to Public Assembly. Free. 10 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], www.publicassemblynyc.com.

VISCERAL CHORDS:

Ashes Within plays brutal, honest music and they promise this night will be one of "maximum visceral impact." Ready? \$10.

Photo courtesy of Brooklyn College

Bed of nails: See these bona fide Shaolin Monks withstand blows that would kill a normal man, at a display of martial arts in Midwood on Nov. 25.

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VISCERAL CHORDS:

Ashes Within plays brutal, honest music and they promise this night will be one of "maximum visceral impact." Ready? \$10.

MON, NOV. 26

MUSIC, TRIVIA CONTEST:

Ask Me Another: A rambunctious hour that blends brainteasers and local pub trivia night with comedy and music. \$10. 6:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], www.thebellhouse.com.

MUSIC, TEA FOR JAZZ JUNKIES:

The Delphian Jazz Orchestra performs music that stretches outside of the typical parameters of a traditional big band, music that drastically morphs styles that fall anywhere from Ellington and Monk to Stravinsky and Zappa. \$5 suggested. 9 pm. Tea

See 9 DAYS on page 8

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PUBLISHER  
Celia Weintrob (718) 260-4503

EDITORIAL STAFF

EDITOR  
Vince DiMiceli (718) 260-4508

DEPUTY EDITOR  
Ben Muessig (718) 260-4504

ARTS EDITOR  
Sol Park (718) 260-8309

STAFF REPORTERS  
Danielle Furfaro (718) 260-2511  
Colin Mixson (718) 260-4514  
Natalie Musumeci (718) 260-4505  
Eli Rosenberg (718) 260-2531

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# Sunshine after storm

Art event at damaged venue is a tropical fund-raiser

By Hannah Palmer Egan  
for the Brooklyn Paper

Go to beach and enjoy the waves — on the Gowanus shore.

The polluted canal isn't known for warm, tropical waters, but in the wake of Hurricane Sandy's destructive path, fine art and performance venue Gowanus Ballroom is hosting an art project that will transform the storm-ravaged space into a tropical paradise replete with a heated pool and life-size boats built by Belgain artist Benoit Verbeke.

Originally meant to bring a color-



Ship shape: Benoit Verbeke builds boats for a show at the Gowanus Ballroom, which was flooded during Sandy.

ful addition to the lives of fisherman, Verbeke's art project FlutuArte, or Floating Art, gathered artists from around the world to paint over 60 fishing boats in Rio de Janeiro.

"[FlutuArte was] about bringing this beautiful thing into the fishermen's lives. To see their faces when they saw the [boats'] rooftops, they looked really, really happy," said Verbeke.

The plan was to bring some of this joy to Brooklyn on Nov. 17, but then Sandy blew in, putting the space literally underwater for several hours at the height of the storm, and left the place without power.

## BAR SCRAWL By Bill Roundy

DVD rental spot Videology now has a theater and a bar!

The bar is up front. Rental counter/ticket booth. 35-seat screening room in back.

DVDs for rent

The pleasant, cozy bar serves 6 draft beers (\$6 each) and classic cocktails from well-known films.\*

\* e.g. "The Dude," a large White Russian (\$7), "Bad News Bears Boiler-maker" (\$6), "Bonfire of the Vanities Sidecar" (nice, but not \$11 nice).

The theater has table service for drinks and snacks, like bite-size Smores (\$1.50 each) + flavored popcorn. small \$5 large \$7

(I liked the chili flake, lime, + tequila version).

It shows first-run indie films, ironic classics, TV shows, and free kids' movies on Sundays.

This week: The Muppet Movie!

Who can resist the Muppets?

Videology [308 Bedford Ave. at S. First Street in Williamsburg (718) 782-3468, [www.videology.info](http://www.videology.info)]. Open Mon.–Thu., 2 pm–2 am; Fri., 2 pm–4 am, Sat., noon–4 am, Sun., noon–2 am.

## A Cash blessing

### Country star joins benefit concert

By Natalie Musumeci  
The Brooklyn Paper

Now you can square dance for a cause.

Grammy-winning singer-songwriter and country music star Rosanne Cash will headline a relief show for the storm-battered community of Red Hook.

"Red Hook is such a special corner of Brooklyn, and there is really no place like it in the entire New York metropolitan area," said Cash, the eldest daughter of country music legend Johnny Cash, who added that it is part of her responsibility "to see that all of Red Hook comes back to life."

All proceeds of the Nov. 21 folk extravaganza at the Bell House will go directly to Restore Red Hook, an organization that aims to help the neighborhood's small businesses get back on their feet after Hurricane Sandy's floodwaters inundated them, ruined inventory, destroyed machinery, and crippled livelihoods.

The benefit, hosted by the Jalopy Theatre and Friends, will kickoff with a honky-tonk square dance and feature a range of musical performers including John Pinamonti and Jesse Lenat. There will also be a standup by comedian and co-creator of the Daily Show Lizz Winstead.



Red Hook revival: Grammy award-winning musician Rosanne Cash will headline "Restore Red Hook," a benefit show to help the small businesses of the hurricane stricken neighborhood.

It will take an estimated \$2 million for the waterfront community's restaurants, bars, vintage shops, and corner bodegas to reopen their doors, said Wiley.

"If we can sell out the Bell House we will raise \$15,000 for Restore Red Hook," she said. "It will take more than this benefit to reach our goal, but this is a nice way to start."

Byrne said that the Red Hook peninsula, cut off by the Brooklyn-Queens Expressway, functions like a

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# Lights, theater, action

## Daredevil dance company brings stunts to the stage

**By Will Bredderman**  
*The Brooklyn Paper*

On the stage, you have to do your own stunts.

The Williamsburg-based daredevil dance company Streb is back from its death-defying performance during the Summer Olympics — where members rode the spokes of the 400-foot-high London Eye observation wheel and bungee-jumped from the Millennium Bridge in July — and have created a new theatrical piece of wild contraptions and intense physical stunts dubbed “Forces! The Movical!”

“We’re trying to tell the story of action,” said company founder Elizabeth Streb. “We’re trying to have a theatrical version of what action would look like if it were put on a dramatic event.”

Streb’s performers will fall from great heights, drop bowling balls onto concrete blocks, run into and up walls,

spin I-beams, battle a shifting floor, and even ride upside down on the outer-rim of an enormous yellow wheel.

As her team of action heroes dis-

plays its physical skills, Streb herself will stand on the sidelines, dropping pithy aphorisms in the character of a mad scientist, her face occasionally

projected in the background.

“The movical is by far the most cohesive action show I’ve made,” the artist said. “We’ve tried to put a story together as action. And action is essentially an experience, so I want the audience to feel as though they’ve done some of the moves.”

And the audience will actually get to do some of the moves and try out the props once the show’s over.

But they will have to sign a waiver first — Streb is full contact.

“We’re the roughest sport outside boxing and football,” Streb said, explaining that her crew is trained in her own technique of “pop action” shock absorption, which involves rolling and flexing with impact.

“Forces! The Movical!” at Streb Laboratory for Action Mechanics [51 N. First St. between Berry Street and Wythe Avenue in Williamsburg, (718) 384-6491, [www.streb.org](http://www.streb.org)]. Nov. 29, 7:30 pm, \$25 adults, \$15 children.



Photo by Tom Caravaglia

**Real-life action heroes:** Dive, tuck, roll — the dancers of Streb dance company can do it all.

## 9 DAYS...

*Continued from page 6*

Lounge [837 Union St. at Seventh Avenue in Park Slope, (718) 789-2762], [www.tealounge.nyc.com](http://www.tealounge.nyc.com).

### TUES, NOV. 27

**ENTERTAINMENT, DISNEY ON ICE:** Mickey and Minnie have searched the globe for the hippest and hottest acts to perform in Disney On Ice’s “Rockin’ Ever After,” and are bringing them all to the brand new Barclays Center in Brooklyn! 7:00pm. The Barclays Center [620 Atlantic Ave. (718) 942-9587], [www.barclayscenter.com/events/disney-on-ice](http://www.barclayscenter.com/events/disney-on-ice).

**READING, YOUNG ADULT LIT:** A reading and conversation about young adult literature with authors David Levithan, Adele Griffin, Eliot Schreier, Alyssa Sheinmel, and Robin Wasserman. Please RSVP via e-mail. **Free.** 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**READING, MATH ART:** Artist Simon Dinnerstein and mathematician Paul Lockhart team up for a presentation and discussion about art and mathematics. **Free.** 7 pm. BookCourt [163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677], [www.book-court.org](http://www.book-court.org).

### WED, NOV. 28

**DANCE CLASS:** The Federation of Italian American Organizations of Brooklyn (FIAC) is again sponsoring its popular free ballroom dance instruction for teens and seniors alike in its ballroom dance classes on Wednesday nights. Special bonus: the instructor will be Carmine “Big Screacher” Santa Maria. **Free.** 6 pm. I.S. 96 [99 Avenue P, between W. 11th and W. 12th streets in Gravesend, (718) 232-2266].

**FUNDRAISER, RED STOCKING SOIREE:** This year’s hospital fund-raiser will benefit hospital employees who have been severely impacted by Hurricane Sandy. Taste of Brooklyn includes food, wine and beverages from local restaurants and raffles. \$100 per person. 7–9 pm. New York Methodist - Carrington Pavilion [506 Sixth St. at 7th Avenue in Park Slope, (718) 780-5343].

**READING, BLACK SWAN AUTHOR:** Best-selling author Nassim Taleb (The Black Swan) drops by PowerHouse Arena to celebrate the launch of Antifragile: Things That Gain From Disorder: a look at how stress and tension lead to healthy societies. The \$35 ticket price includes a copy of the featured title. Please RSVP via e-mail. \$35. 7 pm. PowerHouse Arena [37 Main St. at Water Street in DUMBO, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

### THURS, NOV. 29

**WORKSHOP, STORYBOARD ARTISTS:** Brooklyn Young Filmmakers center presents

### FRI, NOV. 30

**MUSIC, STANDUP COMEDY:** Nick Kroll will perform standup, with a preview of his new Comedy Central series, “Kroll Show.” \$20. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouse.nyc.com](http://www.thebellhouse.nyc.com).

**ART, LAUGHTER AGAINST THE MACHINE:** The writers of Totally Biased and W. Kamau Bell dissect a multitude of topics including politics, pop culture, race, religion, and the media. And it’s funny. \$10. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], [www.littlefieldnyc.com](http://www.littlefieldnyc.com).

### SAT, DEC. 1

**MUSIC, HANDEL’S “MESSIAH”:** The Brooklyn Contemporary Chorus return every year for this great classic and its famous “Hallelujah Chorus.” \$20.00. 5:30 pm. Lafayette Avenue Presbyterian Church (85 S. Oxford St. at Lafayette Avenue in Fort Greene).

**ETSY, MODERN DAY ELVES:** The Etsy NY Team, are a collective of local artists, artisans, designers and crafters who sell on Etsy.com, the largest online marketplace for handmade goods. **Free.** 11 am–6 pm. The Space (50

North Third St. in Williamsburg), [www.handmadecavalcade.com](http://www.handmadecavalcade.com).

**SALES/MARKET, HOLIDAY BAZAAR:** Music, fun, clothes, food and a visit from Santa. **FREE.** 11 am–5 pm. St. Luke’s Lutheran Church [259 Washington Ave. at DeKalb Avenue in Clinton Hill, (718) 399-6129].

**ARTISAN HOLIDAY MARKET:** One day artisan holiday market event at the Old First Reformed Church, featuring amazing holiday gifts such as art, jewelry, toys, chocolates, body care, handbags, clothing, stationary, scarves and hats, pottery, and more! **Free.** 12–4 pm. (729 Carroll St.).

**PS8 HOLIDAY CRAFT FAIR:** This fun, family event offers an afternoon of Crafting, Shopping, and Eating! noon–5 pm. PS8 (37 Hicks St. in Brooklyn Heights).

**ART AUCTION:** The New York

Art Residency & Studios Foundation is delighted to announce Late Autumn Fling, our Second Annual Benefit and Silent Auction. Patron: Special auction preview & cocktails followed by Silent auction & dinner. Includes one art work of your choice. \$175 Admits Two / Donor: Silent Auction & Dinner, \$35 Admits one, \$60 Admits two, \$40 Admits one at the door. 6–9 pm. NARS Foundation [88 35th St. 3rd Fl. in Sunset Park, (718) 768-2765], [www.nars-foundation.org](http://www.nars-foundation.org).

**COFFEE BARK:** FIDO offers goodies for dogs and owners as well as provide information of off-leash activities and issues - fun for everyone. **Free.** 7–9 am. Prospect Park Picnic House (West Dr. at Third Street in Park Slope), [www.prospectpark.org](http://www.prospectpark.org).



# BROOKLYN NETS

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Photo by Elizabeth Graham

**Blake Hamilton, Bedford-Stuyvesant**

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**WEDNESDAY, NOVEMBER 28TH, 7:00 PM - 9:00 PM**

In the Hospital's Carrington Pavilion Cafeteria  
506 Sixth Street, between 7th and 8th avenues, Park Slope

This “Taste of Brooklyn” event will feature culinary delights, fine wines and beverages from Park Slope restaurants. Participants include Anthony’s on 4th, Backyard, Baluchi’s, Benchmark, Caramello, Casa Ventura, Faros Restaurant, Okeanos, Pinkberry, Piramide Mexican Restaurant, Zito’s Sandwich Shoppe’s and NYM’s Executive Chef. The event also features a silent auction of unique gifts and experiences such as VIP tickets to The Daily Show with Jon Stewart, tickets to The Rachael Ray Show, an in-home tasting with celebrity butcher Joshua Applestone, restaurant gift certificates and many more.

Tickets to the *Red Stocking Soirée* are \$100 per person and tax deductible to the extent allowed by law.

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NEW YORK METHODIST HOSPITAL



# BOSSERT...

*Continued from page 1*

tenants that live in the building have nothing to worry about.

“The owner recognizes there are four protected tenants who live in the building and their rights will be fully protected,” said Michael Sillerman, who added that he wasn’t aware that Grier had hired a lawyer.

But Grier’s attorney, Richard Klass, hinted that landlords will sometimes make life difficult on tenants with guaranteed low rents in hopes of forcing them out—and he wants to make sure that doesn’t happen to his client.

“Our concern is that they maintain the property and all the systems as they have in

the past and continue to recognize their tenancy,” said Klass. “Whatever repairs or alterations are done to the structure, we want to make sure the inconveniences are kept to a minimum.”

The developers purchased the building this summer and announced plans to turn it into an elegant 302-room hotel with a “neighborhood feel.”

They expect the rooms to go for rates of about \$250 per night.

The hotel, which sits on the corner of Montague and Hicks streets, was built in 1909 by lumber magnate Louis Bossert.

It was purchased by the Watchtower Bible and Tract society in 1988.



The Bossert Hotel.

That group, the corporation used by the Jehovah’s Witnesses for its business purposes, meticulously renovated the building as it used it as a space to house staff.

Grier moved into the Bossert Hotel with her husband

George 43 years ago, when the building was a much less fancy place where tenants were outnumbered by “guests.”

“Mostly, the four corners were apartments and a lot of the rest of the building was transients,” she said in her charming English accent.

Back then, it was much easier—and cheaper—to find a place in the building.

In fact, it was so easy to find a place that Grier and her husband even let one of her apartments in the Bossert go during a summer spent in Great Britain.

“When we came back, there was a woman we knew who had an apartment we liked, so we waited for her to be gone and then we took it,” Grier said.

And she’s lived there ever since.

# TAXIS...

*Continued from page 1*

thin focusing on safety issues around the arena. “We really have to work on staging black cars.”

A Nov. 14 visit by a Brooklyn Paper reporter and photographer confirmed that black cars of all types idle and park illegally on Bergen Street, Sixth Avenue, Fourth Avenue, and Pacific Street.

Hired drivers say cabs typically look the other way when they park in front of hydrants or in other illegal spaces, but move their cars upon police request.

That said, the cabbies prefer to keep the taxis warm and at the ready.

“An honest cop will give

us a pass,” said a driver whose limo was parked on Fourth Avenue and claimed that only “brownies”—a pejorative expression for traffic enforcement officers—give tickets for such offenses.

Representatives from the Barclays Center promised they were investigating neighbors’ concerns, and the city says it anticipated an increase in black cabs and has been working with developer Forest City Ratner since before the arena opened.

“We are continuing to review all enforcement of street regulations and working with agencies to coordinate transportation initiatives and responses based on on-going operations,” said Barclays

Center spokesman Joe DePlasco.

To keep idling black cabs from turning neighborhood streets into a parking lot, the Department of Transportation says it will create an experimental “staging area” for hired cars on the south side of Atlantic Avenue between Sixth and Vanderbilt avenues.

“There will be little community impact as this block is currently under-utilized,” a spokesman from the Department of Transportation said.

No black cars were parked on that stretch of Atlantic Avenue when the legendary rockers The Who played last week—and neighbors aren’t happy to see the row of parking spaces go exclusively to cabbies during covered evening hours.

“What are we doing, giving free parking to limos?” said Gib Veconi, who lives on Park Place near the arena and wrote a piece about the limos for the Atlantic Yards Watch. “[This is] more public space for the benefit of the Barclays Center.”

Drivers said it would take them as long as 10 minutes to get from Atlantic Avenue to the arena’s main entrance after an event—enough of a delay to potentially tick off their clients.

“When they build a stadium like this and put it in a residential area, we don’t know what to do,” said Armando Lombardo, a limo driver who brought four people from Westchester to The Who concert. “Where do we go?”

# TREES...

*Continued from page 1*

with a mulch pile will have to wait two weeks—something a man with a gassed-up chainsaw at the ready can’t fathom.

“We already did a large part of the Parks Department’s job by cutting down 75 trees,” the safety patrol leader said.

Parks Department officials say that only agency foresters and contractors with special permits can take an ax to a city tree—even in an emergency.

Even if a tree falls on private property, the homeowner must hire a contractor who would then have to get the Parks Department’s

permission to touch the perennial plant.

“Non-certified foresters who do not have permission from Parks should not go out with chainsaws and remove trees,” said Parks Department spokeswoman Megan Lalor. “It’s dangerous.”

But the city’s redwood-hard policy has left a lot of Southern Brooklyn homeowners with fallen trees in front of their homes barking mad.

“The Parks Department does not do a good job with trees,” said Sheepshead Bay resident Allen Popper. “They do a terrible job. Chaim Deutsch and the Flatbush Shomrim were doing ev-

everything Bloomberg’s people should have done.”

Deutsch says he’s put down his chainsaw, but is ready to pick it up again if another Hurricane Sandy-type emergency hits the

borough.

“You cannot rely on the city, because the city doesn’t always have the resources,” Deutsch said. “We prepare ourselves, on our own, to help as much as possible.”

# DEATH...

*Continued from page 1*

struck by two drivers who remained at the scene and were not charged.

Cyclist Nicola Djandji perished one block away on Borinquen Place after a 2011 collision with a motorist, according to Gothamist.com.

Horrified witnesses of Thursday’s hit-and-run said they saw a 2004 Chevrolet Malibu send both victims into

the air. Delacruz landed in the opposite lane, where he was struck by a passing Kia and trapped underneath.

Police say the driver of the Malibu sped off and abandoned the vehicle a few blocks away. The driver of the Kia stayed at the scene, cops say.

Delacruz was pronounced dead at the scene. Paramedics rushed the other victim to Elmhurst Hospital.

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# PARENT



DEADLINE: WED. 11 AM

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CITATION SURROGATE'S COURT, OTSEGO COUNTY THE PEOPLE OF THE STATE OF NEW YORK, By the Grace of God Free and Independent File No. 2002-116

TO: Gregory Williams, 649 Empire Blvd., Apt. 56, Brooklyn, NY 11213, Odell Williams, Jr., 207 Beach 28th Street, #2, Far Rockaway, NY 11692-2000, Tyrone Williams, 529 Cleveland Street, Brooklyn, NY 11208, Jeffrey Williams, 806 Winnebago Court, Romeoville, IL 60446, Ronald P. Williams, 1434 St. Marks Avenue, Apt. 1, Brooklyn, NY 13901, Michelle Williams-Nimmons, 3024 Amherst Ridge Way, Colonial Heights, VA 23834-5344, Cecilia Williams, 25-11 44th Street, 1st Floor, Astoria, NY 11103, D'Shon K. Williams, 57 Rogers Mountain Way, Binghamton, NY 13901, Eugene Williams, Jr., 114-47 118th Street, Basement Apt., Ozone Park, NY 11420-1918, Diana Williams, 139-37 231st Street, Springfield Garden, NY 11413, Parish Williams, 1200 Fulton Street, Brooklyn, NY 11716, Michael Williams, Jr., P.O. Box 699, Estill, SC 29918, Jahnae Harris, 116 E. 54th Street, Brooklyn, NY 11203, Eric Williams (address unknown, maybe incarcerated), Gabriel E. Williams, 57 Rogers Mountain Way, Binghamton, NY 13901

A petition having been duly filed by Daria M. Williams, who is domiciled at 3 Lyons Street, Unadilla, New York 13849, United States.

YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Otsego County, at 197 Main Street, Cooperstown, New York, on December 18, at 9:30 o'clock in the forenoon of that day, why the account of Daria M. Williams, a summary of which has been served herewith, as Executrix of the estate of Odell Williams, should not be judicially settled.

[X] Further relief sought (if any):

Upon information and belief, Odell Williams, Jr., Tyrone Williams, Ronald Perry Williams, Michelle Williams-Nimmons, and Eric Williams are indebted to estate by reason of their occupancy, without paying rent, of apartments in the Brooklyn Apartment Building, in an amount to be determined. Consequently the respective amounts or their distributions may be reduced, thus increasing the distributions to their siblings, nieces, and nephews and reducing the obligation of Daria Williams to the estate. Upon information and belief, rent collected before Odell Williams date of death for each of the three bedroom apartments in the apartment building was \$1,000.00 per month. Disbursements totaling \$12,180.03 with respect to the partition action have been paid from assets of the estate. At a hearing scheduled for August 20, 2012, before Hon. John Lambert, Acting JSC, relating to the proposed Judgment in said action, a request will be made for the granting to the plaintiff herein costs allowed by statute and additional allowance, totaling \$9,460.00. Upon the return date of the Citation with respect to the subject accounting, a request will be made of Hon. Brian D. Burns, Otsego County Surrogate, that said disbursements totaling \$12,180.30 be charged to the interests of the issue of Diana Williams and that said cost totaling \$9,460.00 be paid from the interests of said issue as they are the defendants in said action.

Mendy Segal vs. Daria Williams, and Daria Williams, as Executrix of the Estate of Odell Williams; Index No. 9939; Supreme Court of the State of New York, County of Kings: Dated, Attested, and Sealed, Sept. 21, 2012 Seal HON. Brian D. Burns, Surrogate Lisa Velte, Chief Clerk Walter L. Terry, III, Attorney Name, 22 Dietz Street, P.O. Box 945, Oneonta, New York 13820 (607) 432-1521

NOTE: This citation is served upon you as requested by law. You are not required to appear. If you fail to appear it will be assumed that you do not object to the relief requested. You have a right to have an attorney appear for you, and you or your attorney may request a copy of the full account from the petitioner or petitioner's attorney.

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**Notice of Formation of a Limited Liability Company (LLC):** Name: BUTTERSTEIN'S LLC. Articles of Organization filed with the Secretary of State of New York (SSNY) on 08/20/2012. Office location: Kings County. SSNY has been designated as agent of the LLC upon whom process against it may be served. SSNY shall mail a copy of process to: BUTTERSTEIN'S LLC, 182 Lefferts Avenue, Brooklyn, NY 11225. Purpose: Any Lawful Purpose.


**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 11/19/2012, bearing Index Number NC-001204-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Ethan (Last) Spear. My present name is (First) Mark (Middle) Hector (Last) Guerrero. My present address is 46 Wyckoff Avenue, Brooklyn, NY 11237-. My place of birth is Brooklyn, New York. My date of birth is July 13, 1980.

### NOTICE OF PUBLIC HEARING

The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (\$72-21) to permit construction of a mixed-use affordable housing building with ground floor commercial use contrary to §23-851 (minimum inner court dimensions), C1-4/R7A zoning district. Address:..... 816 Washington Avenue, southwest corner of Washington Avenue and St. John's Place, Block 1176, Lot 90, Borough of Brooklyn. Applicant:..... Sheldon Lobel, for Prospect Equities Operation, LLC, owner. Community Board No.: 8BK. This application, Cal. No.: 156-12-BZ, has been calendared for Public Hearing on Tuesday, November 27, 2012, 1:30 P.M., session, Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. This application can be reviewed at the Board offices, Monday through Friday, 9:00 am to 5:00 pm. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Dated: November 16, 2012. Sheldon Lobel, P.C., Applicant.

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